

# Sweet Friendship

## Courtly Songs & Dances from 15<sup>th</sup>-century France & Italy

Tracy Cowart ~ voice & harp

Ben Matus ~ voice, recorders, dulcian & percussion

David McCormick ~ vielle & percussion

Elena Mullins ~ voice & percussion

Sian Ricketts ~ voice, recorders & douçaines

Niccolo Seligmann ~ vieles, lute & percussion

Amoroso	Guglielmo Ebreo da Pesaro (c. 1420–c. 1484)
J'ay prins amours	Anon., Wolfenbüttel no. 29
Le joly tetin	Anon., Copenhagen no. 17
Je ne puis vivre	Antoine Busnois (c. 1430–1492)
Alessandrescha	Niccolo Seligmann (b. 1993)
Zannetta del Giorno	Niccolo Seligmann
O Dieu d'amour	Delahaye (fl. 1465)
Franchoise nouvelle	Anon., Brussels MS
La Giloxia	Domenico da Piacenza (c. 1400–c. 1470)

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Verçeppe	Domenico da Piacenza
A la longue	Fede (fl. 1450)
Leonzello	Domenico da Piacenza
Petit Riense	Guglielmo Ebreo da Pesaro
A vous sans aultre	Busnois
Jupiter	Antonio Cornazano (c. 1430–c. 1484)
Le grant pena	Anon., Amiens MS 162 D
Zannetta della Notte	Niccolo Seligmann
Voltate in ça Rosina	Guglielmo Ebreo da Pesaro

**Note** – Today's program includes three lively *balli* and a stately *bassadanza* choreographed by the fifteenth-century dancing master Guglielmo Ebreo da Pesaro. In the case of the *balli*, the choreographies and music (both attributed to Guglielmo) are preserved in his treatise *De pratica seu arte tripudii*; for the *bassadanza* Alessandrescha, we have followed the traditional practice of composing a tenor line over which Niccolo improvises a cantus line. We drew other pieces of dance music from the treatises of Guglielmo's predecessor Domenico da Piacenza and his colleague Antonio Cornazano, and are pleased to present two additional new compositions by Niccolo. The vocal music was drawn from a group of beautifully illuminated fifteenth-century songbooks known as the Loire Valley chansonniers. We've selected two pieces by the great Burgundian composer Antoine Busnois as well as a variety of equally compelling songs by lesser known and anonymous composers.